

# SHAD WILDE

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[Storyboard Artist Demo Reel](#)

## SOFTWARE PROFICIENCY

- ToonBoom Products  
Storyboard Pro  
Harmony
- Adobe Products  
Photoshop  
Animate  
After Effects  
Illustrator  
Premier
- Microsoft Products  
Excel  
Word

## EDUCATION

**Graduate in good standing:**  
**Exceptional Minds**  
**Studio-Academy**  
*Sherman Oaks, CA*  
June 2021  
Animation Track  
Full-Time Program

**Associates of Arts:**  
**University of New Mexico**  
*Albuquerque, NM*  
May 2018

## AWARDS

- “Best Of” at Marvels of Media:
- Grief is a Spectrum Too
- “Best Of” at Exceptional Minds:
- Spring 2021-Animation Work

## QUALIFICATIONS SUMMARY

Extensive training at Exceptional Minds Studio and over 2 years storyboarding experience for board-driven studio projects (including Amphibia and The Owl House) with a specific focus and interest in working within the animation pipeline. Advanced Cintiq skills and demonstrated proficiency in ToonBoom’s Storyboard Pro, Photoshop, as well as many other software products. Demonstrated ability to work collaboratively on multiple tasks quickly and in a fast paced, high-pressure environment. Passionate, experienced Storyboard Artist with meticulous attention to detail that works well under pressure and meets deadlines. Confident in drawing and creating a strong storytelling product.

## EXPERIENCE

**Exceptional Minds - Animation Studio**  
Sherman Oaks, CA / Jul 2021 - present

**Storyboard Artist / Disney - exp. *Amphibia* and *The Owl House***

Working with the Artist Manager at Disney Television Animation, on creating storyboard sequences. Strong ability to showcase characters with precision and accuracy, align with style, create emotional storytelling within show style (including use of model sheets) while highlighting perspectives and various cinematography shots. Received direction from Artist Manager and incorporated the feedback.

**Storyboard Artist / Cartoon Network - exp. *Veruca in the Nutroom***

During fall of 2019, In the course of an incredible mentorship with Cartoon Network, collaborated with Tera Helfer on cinematography. Using children’s action, drama, and emotional storytelling proficiency in the style of Quentin Blake, created a 4.5-minute sequence of *Veruca in the Nut Room* from *Charlie and the Chocolate Factory*.

**Storyboard Artist - exp. *Wally Kazam***

Based on a script, character turn-arounds, and pre-established backgrounds, created over 20 scenes in Storyboard Pro that delight with humor, action and engagement within the reference materials to enhance storyboard elements. Met weekly with supervisors to ensure consistent direction and production. Held to a tight deliverable deadline.

**Storyboard Artist - exp. *IP Man 3***

Based on a live-action scene, created over 30 storyboard scenes to mimic the moves, intensity and humor. Scenes demonstrate the action, and style of the initial scenes.