

SHAD WILDE

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Los Alamos, NM 87547

[Character Ink Artist Demo Reel](#)

SOFTWARE PROFICIENCY

- Adobe Products
 - Animate
 - After Effects
 - Illustrator
 - Photoshop
 - Premier
- ToonBoom Products
 - Storyboard Pro
 - Harmony
- Maya
- Microsoft Products
 - Excel
 - Word

EDUCATION

Graduate:
Exceptional Minds
Studio-Academy
Sherman Oaks, CA
June 2021

Associates of Arts:
University of New Mexico
Albuquerque, NM
May 2018

AWARDS

“Best Of” at Marvels of Media:

- Grief is a Spectrum Too

“Best Of” at Exceptional Minds:

- Fall 2019-Motion Graphic Work
- Spring 2021-Animation Work

QUALIFICATIONS SUMMARY

Passionate Manga style artist focused on character development and high-quality, emotion-filled animations and layouts. Exceptional proficiency in traditional animation principles, acting, film production, and compositional design. Successful at completing action-driven and dramatic shots that capture and hold the audience's attention. Demonstrated ability to work collaboratively on multiple tasks. Ability to take on new delegated tasks with minimal supervision. Exceptional Minds Animation Graduate with five years of experience in working in computer animation. Great written and oral communication skills.

EXPERIENCE

Exceptional Minds - Animation Studio

Sherman Oaks, CA / Jul 2021 - present

Casting Flier: Disney International Short Film Project - exp. Japanese Immersion School (Fall 2023)

Using character descriptions, reference pictures, and script within one week developed a casting flier for a Disney international Short Film Project.

Animation Cleanup/Model Check/Color/Value - exp. Ali Strong (Winter 2020)

Using roughs, performed clean up, model check, added color and ensured value. Worked collaboratively in a group on a tight schedule incorporating feedback Ensured speed and accuracy with consistent line quality.

Storyboard Revisionist - exp. Dregs (2022)

Another project involved the revision of 22 action-packed panels. Revised the storyboards using strong drafting skills to clean up the rough panels, hold to the character style while addressing the action and body movement, in Storyboard Pro.

Story Artist / Disney - exp. Amphibia and The Owl House (2023)

Working with the Artist Manager at Disney Television Animation, on creating storyboard sequences. Strong ability to showcase characters with precision and accuracy, align with style, create emotional storytelling within show style (including use of model sheets) while highlighting perspectives and various cinematography shots. Received direction from Artist Manager and incorporated the feedback.

Storyboard/Cartoon Network - exp. Veruca in the Nutroom (Fall 2019)

During fall of 2019, excelled and collaborated with Tera Helfer in an incredible mentorship with Cartoon Network, with an emphasis on cinematography. Using children's action, drama, and emotional storytelling proficiency in the style of Quentin Blake, created and revised a 4.5-minute sequence of *Veruca in the Nut Room* from *Charlie and the Chocolate Factory*. Completed a follow up to this sequence, called *Good-bye Violet*.