

SHAD WILDE

Shadrak.John@gmail.com

Los Alamos, NM 87547

[Storyboard Revisionist Demo Reel](#)

SOFTWARE PROFICIENCY

- ToonBoom Products
 - Storyboard Pro
 - Harmony
- Adobe Products
 - Photoshop
 - Animate
 - After Effects
 - Illustrator
 - Premier
- Microsoft Products
 - Excel
 - Word

EDUCATION

Graduate:

**Exceptional Minds
Studio-Academy**
Sherman Oaks, CA
June 2021

Associates of Arts:

University of New Mexico
Albuquerque, NM
May 2018

AWARDS

“Best Of” at Marvels of Media:

- Grief is a Spectrum Too

“Best Of” at Exceptional Minds:

- Spring 2021-Animation Work
- Fall 2019-Motion Graphic Work
- 3rd Place Spring 2025 -
[*Superstition*] - Lucky Bunny

QUALIFICATIONS SUMMARY

Passionate, experienced Storyboard Revisionist with meticulous attention to detail who excels under deadline pressure. Exceptional organizational skills. Demonstrated ability to work collaboratively on multiple tasks. Advanced Cintiq skills and demonstrated proficiency in ToonBoom’s Storyboard Pro, Photoshop, as well as many other software products. Extensive training and several years of experience in storyboarding for studio projects with a specific focus and interest in working within the animation pipeline.

EXPERIENCE

Exceptional Minds - Animation Studio

Sherman Oaks, CA / Jul 2021 - present

Storyboard Revisionist - exp. *Wally Kazam* (2022)

While holding to character style and sensibility, revised storyboards. In addition to cleanup, created key animation scenes, and revised over 130 panels. Met weekly with supervisors to communicate technical and creative ideas and directions for the story.

Storyboard Revisionist - exp. *Dregs* (2022)

Another project involved the revision of 22 action-packed panels. Revised the storyboards using strong drafting skills to clean up the rough panels, hold to the character style while addressing the action and body movement, in Storyboard Pro.

Storyboard Revisionist/Cartoon Network-exp. *Veruca in the Nutroom* (Fall 2019)

During fall of 2019, excelled and collaborated with Tera Helfer in an incredible mentorship with Cartoon Network, with an emphasis on cinematography. Using children’s action, drama, and emotional storytelling proficiency in the style of Quentin Blake, created and revised a 4.5-minute sequence of *Veruca in the Nut Room* from *Charlie and the Chocolate Factory*. I even completed a follow up to this sequence, called *Good-bye Violet*.

Story Artist / Disney - exp. *Amphibia* and *The Owl House* (2023)

Working with the Artist Manager at Disney Television Animation, on creating storyboard sequences. Strong ability to showcase characters with precision and accuracy, align with style, create emotional storytelling within show style (including use of model sheets) while highlighting perspectives and various cinematography shots. Received direction from Artist Manager and incorporated the feedback.