

SHAD WILDE

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[Animation Demo Reel](#)

SOFTWARE PROFICIENCY

- ToonBoom Products
Storyboard Pro
Harmony
- Adobe Products
Animate
After Effects
Illustrator
Photoshop
Premier
- Maya
- Microsoft Products
Excel
Word

EDUCATION

Graduate:
Exceptional Minds
Studio-Academy
Sherman Oaks, CA
June 2021

Associates of Arts:
University of New Mexico
Albuquerque, NM
May 2018

AWARDS

“Best Of” at **Marvels of Media:**

- Grief is a Spectrum Too

“Best Of” at **Exceptional Minds:**

- Fall 2019-Motion Graphic Work
- Spring 2021-Animation Work

QUALIFICATIONS SUMMARY

Passionate aspiring Animator focused on character development and high-quality, emotion-filled animation. Exceptional proficiency in traditional animation principles, acting, film production, and compositional design. Successful at completing action-driven and dramatic shots that capture and hold the audience’s attention. Demonstrated ability to work collaboratively on multiple tasks. Ability to take on new delegated tasks with minimal supervision. Animation Graduate with five years of experience in working in computer animation. Great written and oral communication skills.

EXPERIENCE

Exceptional Minds - Animation Studio

Sherman Oaks, CA / Jul 2021 - present

Animation/Cleanup/Coloring - exp. *Peppermint Spiral*

During early spring of 2024, communicating with Animation Director Scott Sackett for this short film. Presenting completed scenes on time.

Animation/Cleanup - exp. *Secret of the Hunter*

Responsible for the Animation Cleanup of over 20 scenes in “Secret of the Hunter” with a prescribed brush stroke in Adobe Animate. Always finish work before the deadline. My filing and organizational systems are meticulous.

AniJam - exp. *Laundrophobia*

During a 48 hour stint, starting with the idea “Fear”, worked in a 5-person team non-stop over a weekend to create a 1-minute animation short. Responsible for prop design, animation clean-up, and coloring which resulted in a humorous, entertaining short.

InfoGraphic - exp. *Beauty and the Beast*

Working within a production schedule, recreated and animated the prologue of “Beauty and the Beast” using traditional animation principles, acting, film production, and compositional design.

Full Animation/Coloring - exp. *Wonka Kids Leaving the Factory*

30-second short of the Wonka Kids leaving the factory. Demonstrates understanding of anatomy, perspective, and composition. Created, designed, colored, and animated an engaging walk cycle scene. Staying on model and within the design’s color palette.

Animation Short - exp. *Hospice*

Using character designs and draft script, created and animated a short clip on hospice and grief.

Rotoscoping - exp. *Grief is a Spectrum Too*

Responsible for rotoscoping “Grief is a Spectrum Too” which won the Marvels of Media Awards.