

SHAD WILDE

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[Animation Demo Reel](#)

SOFTWARE PROFICIENCY

- ToonBoom Products
 - Storyboard Pro
 - Harmony
- Adobe Products
 - Animate
 - After Effects
 - Illustrator
 - Photoshop
 - Premier
- Maya
- Microsoft Products
 - Excel
 - Word

EDUCATION

Graduate:
Exceptional Minds
Studio-Academy
Sherman Oaks, CA
June 2021

Associates of Arts:
University of New Mexico
Albuquerque, NM
May 2018

AWARDS

- “Best Of” at **Marvels of Media:**
- Grief is a Spectrum Too
- “Best Of” at **Exceptional Minds:**
- Fall 2019-Motion Graphic Work
 - Spring 2021-Animation Work

QUALIFICATIONS SUMMARY

Passionate aspiring Animator focused on character development and high-quality, emotion-filled animation. Exceptional proficiency in traditional animation principles, acting, film production, and compositional design. Successful at completing action-driven and dramatic shots that capture and hold the audience’s attention. Demonstrated ability to work collaboratively on multiple tasks. Ability to take on new delegated tasks with minimal supervision. Animation Graduate with five years of experience in working in computer animation. Great written and oral communication skills.

EXPERIENCE

Exceptional Minds - Animation Studio
Sherman Oaks, CA / Jul 2021 - present

Animation Cleanup/Coloring - exp. *Peppermint Spiral*

During early spring of 2024, communicating with Animation Director Scott Sackett for this short film. Presenting completed scenes on time.

Animation Short - exp. *Hospice*

Using character designs and draft script, created and animated a short clip on hospice and grief.

Rotoscoping - exp. *Grief is a Spectrum Too*

Responsible for rotoscoping “Grief is a Spectrum Too” which won the Marvels of Media Awards.

3D Motion - exp. *Johnny the Test Box*

Using Maya, created high quality shots and scenes for character presentation and advertising shorts.

InfoGraphic - exp. *Beauty and the Beast*

Working within a production schedule, recreated and animated the prologue of “Beauty and the Beast” using traditional animation principles, acting, film production, and compositional design.

Animation Cleanup - exp. *Secret of the Hunter*

Responsible for the Animation Cleanup of over 20 scenes in “Secret of the Hunter” with a prescribed brush stroke in Adobe Animate. Always finish work before the deadline. My filing and organizational systems are meticulous.

Storyboard/Cartoon Network - exp. *Veruca in the Nutroom*

During fall of 2019, excelled and collaborated with Tera Helfer in an incredible mentorship with Cartoon Network, with an emphasis on cinematography. Using children’s action, drama, and emotional storytelling proficiency in the style of Quentin Blake, created and revised a 4.5-minute sequence of *Veruca in the Nut Room* from *Charlie and the Chocolate Factory*. Completed a follow up to this sequence, called *Good-bye Violet*.