

# SHAD WILDE

Shadrak.John@gmail.com  
Los Alamos, NM 87547  
[Storybook Artist Demo Reel](#)

## SOFTWARE PROFICIENCY

- ToonBoom Products  
Storyboard Pro  
Harmony
- Adobe Products  
Photoshop  
Animate  
After Effects  
Illustrator  
Premier
- Microsoft Products  
Excel  
Word

## EDUCATION

**Graduate in good standing:**  
**Exceptional Minds**  
**Studio-Academy**  
Sherman Oaks, CA  
June 2021  
Animation Track  
Full-Time Program

**Associates of Arts:**  
**University of New Mexico**  
Albuquerque, NM  
May 2018

## AWARDS

- “Best Of” at Marvels of Media:
- Grief is a Spectrum Too
- “Best Of” at Exceptional Minds:
- Spring 2021-Animation Work

## QUALIFICATIONS SUMMARY

Extensive training at Exceptional Minds Studio and over 6 years of experience as a Story Artist for studio projects (including Amphibia and The Owl House) with a specific focus and interest in working within the story artist pipeline. Advanced Cintiq skills and demonstrated proficiency in ToonBoom’s Storyboard Pro and Adobe Creative Suite, including Photoshop and Illustrator. Demonstrated ability to work collaboratively on nuanced emotion and character-driven projects, including managing multiple tasks quickly and in a fast paced, high-pressure environment. Passionate, experienced Story Artist with meticulous attention to detail that works well under pressure and meets deadlines. Confident in drawing and creating characters and environments that align with the style and sensibility of show.

## EXPERIENCE

**Exceptional Minds - Animation Studio**  
Sherman Oaks, CA / Jul 2021 - present

### **Story Artist / Disney - exp. *Amphibia* and *The Owl House***

Working with the Artist Manager at Disney Television Animation, on creating storyboard sequences. Strong ability to showcase characters with precision and accuracy, align with style, create emotional storytelling within show style (including use of model sheets) while highlighting perspectives and various cinematography shots. Received direction from Artist Manager and incorporated the feedback.

### **Story Artist / NEW Beauty and the Beast Prologue-**

Using the previous storyline combining it with a current style, created a new Beauty and the Beast Prologue incorporated staging, composition, color theory and sensibility of show to create a dynamic and engaging experience.

### **Story Artist / Illustrator - exp. *The Everything Puzzle***

Within 3-months worked with the author to design, illustrate, composite and publish a magical and well received children’s book. Integrated character design, staging, and color theory to showcase engaging and colorful illustrations that appealed to both young and old. Used digital illustration software and hardware to create the final book. Worked in a fast-paced environment demonstrating my ability to multitask, work well under pressure, and exercise great time management skills.

### **Story Artist / Cartoon Network - exp. *Veruca in the Nutroom***

During fall of 2019, In the course of an incredible mentorship with Cartoon Network, collaborated with Tera Helfer on cinematography. Using children’s action, drama, and emotional storytelling proficiency in the style of Quentin Blake, created a 4.5-minute sequence from *Charlie and the Chocolate Factory*.