

# SHAD WILDE

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## SOFTWARE PROFICIENCY

- Adobe Products
  - Photoshop
  - Illustrator
  - Animate
  - After Effects
  - Premier
- ToonBoom Products
  - Storyboard Pro
  - Harmony
- Microsoft Products
  - Excel
  - Word

## EDUCATION

**Graduate:**  
**Exceptional Minds**  
**Studio-Academy**  
*Sherman Oaks, CA*  
June 2021

**Associates of Arts:**  
**University of New Mexico**  
*Albuquerque, NM*  
May 2018

## AWARDS

**“Best Of” at Marvels of Media:**

- Grief is a Spectrum Too

**“Best Of” at Exceptional Minds:**

- Fall 2019-Motion Graphic Work
- Spring 2021-Animation Work

## QUALIFICATIONS SUMMARY

Passionate aspiring animator and colorist focused on high-quality, emotion-filled, and precise animations. Exceptional proficiency in traditional animation and color theory principles, compositional design, and film production. Successful at completing action-driven, dramatic and consistent shots that capture and hold the audience’s attention. Demonstrated ability to work collaboratively on multiple tasks while incorporating reference materials and feedback. Ability to take on new delegated tasks with minimal supervision. Animation Graduate with five years of experience.

## EXPERIENCE

### Exceptional Minds - Animation Studio

Sherman Oaks, CA / Jul 2021 - present

#### **Animation Cleanup/Coloring - exp. *Peppermint Spiral***

During early spring of 2024, communicating and collaborating with Animation Director Scott Sackett for this short film. Ensured accurate and consistent application of colors while maintaining keen attention to detail and ensuring flagging of any issues. Ensured characters and props had precise color, shadow, and highlights. Delivered all scenes according to assigned document management requirements. Participated in all production meetings, incorporating feedback and presenting completed scenes on time or ahead of schedule.

#### **InfoGraphic - exp. *Beauty and the Beast***

Working within a production schedule, designed, colored, shadowed, highlighted, recreated and animated the prologue of “Beauty and the Beast” using traditional animation principles, acting, film production, and compositional design.

#### **Full Animation/Coloring - exp. *Wonka Kids Leaving the Factory***

30-second short of the Wonka Kids leaving the factory. Demonstrates understanding of anatomy, perspective, and composition. Created, colored, and animated an engaging walk cycle scene. Staying on model and within the design's color palette.

#### **Animation/Coloring - exp. *In Between Examples***

Traced, shifted, and colored various inbetweens by creating colorful, on model, smooth-moving images that were attractive, captivating, and realistic.

#### **Animation/Coloring - exp. *The Starlight Sequence***

Designed, colored, and animated a 4 minute scene. Established the project's color palette, and using shadows and highlights, and created the scene's special effects.